Choice Compositions and Transcriptions for the Church and Concert Organist

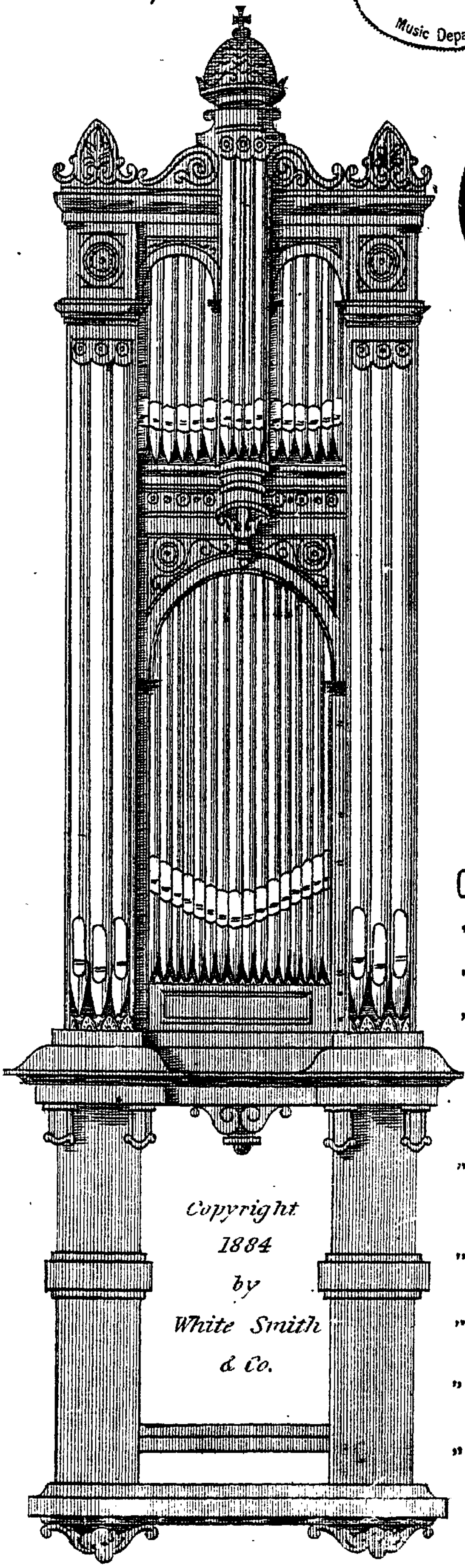
Composed by

EDOUARD BATISTE.

Revised and Edited by

J. G. LENNON.

Private Pupil of the Author.



Op. 7. Overture in C min. St. Cecile
" 8. " " D maj. " "
" 9. " " F min. " "
" 10. " " F maj. " "
" 19. Grand Offertoire in E maj. 1. .65 / Andantino in A min. No 2. .40
" 20. Fantaisie in A min. " 1. / Elevation in F maj. " 2.
" 22. Offertoire in C maj. " 1. / Largetto Elevation in E♭ 2.
" 26. Easter Fantaisie "O Filu"
" 28. Grand Offertoire in F min. 1. / Communion in A min. " 2.
" 29. Andante Maestoso

Op. 35. Andante from Beethoven Op. 47. No. 1. / Chorus from Judas Maccabaeus " 2.
" 36. Grand Offertoire in F maj No. 1. / " " " E♭ maj " 2.
" 37. Larghetto Pastorale " 1. / Prelude and Fugue in 5 parts 2.
" 38. Andante in E maj No. 1. / Overture in A min. " 2.
" 39. Andante Carillon No 1. / Grand Offertoire in E♭ maj " 2.
" 40. Offertoire in E♭ maj. " 1. / Grand Offertoire in B min. " 2.
" 41. Andante Offertoire in A♭ maj. " 1. / Allegro " " E min. " 2.

WHITE, SMITH & CO.

BOSTON
516 Washington St.

CHICAGO
5 & 6 Washington St.

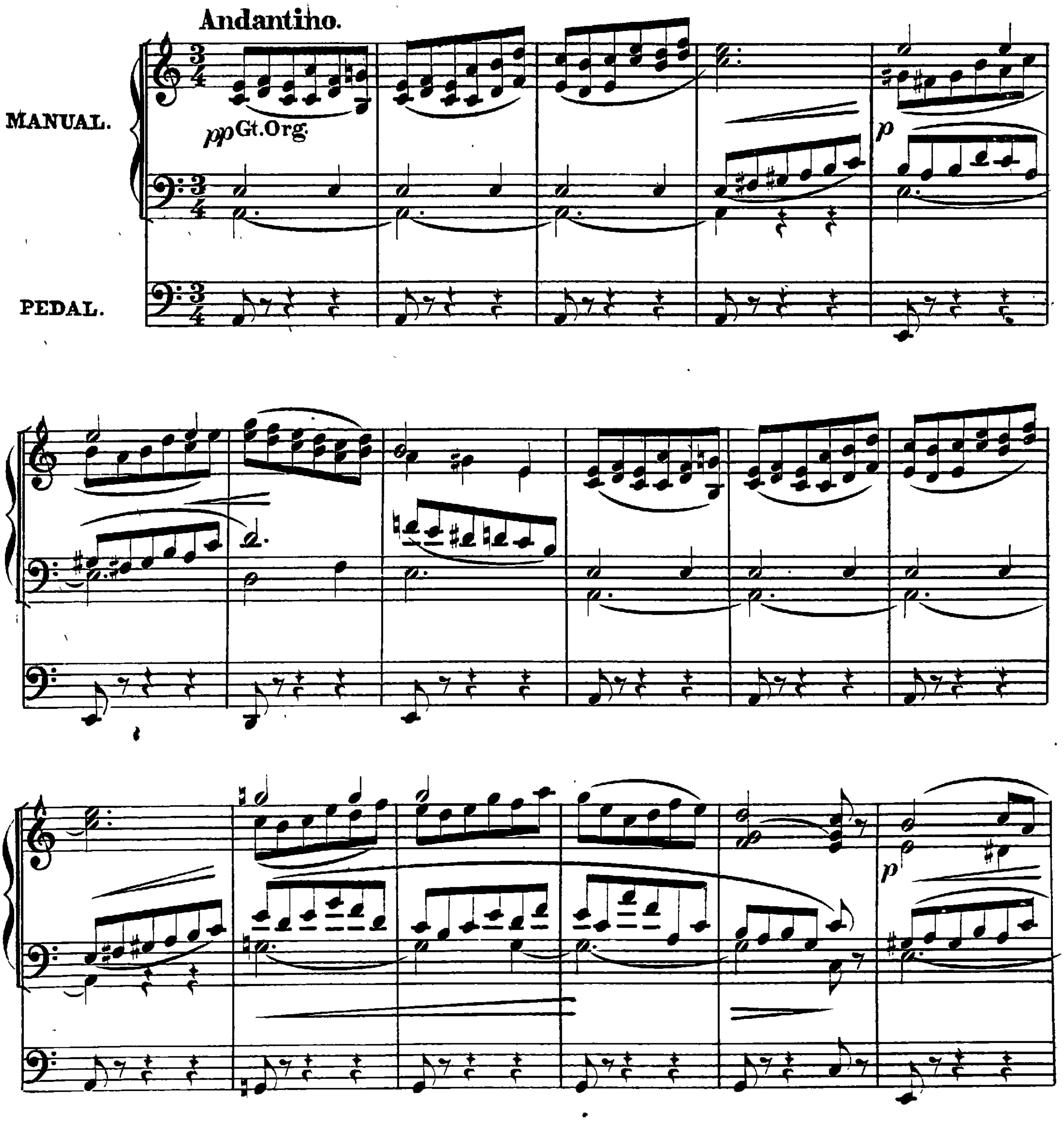
W. H. Boner & Co. Phil^a.
M. Gray. San Francisco.

ANDANTINO. ELEVATION in A Minor.

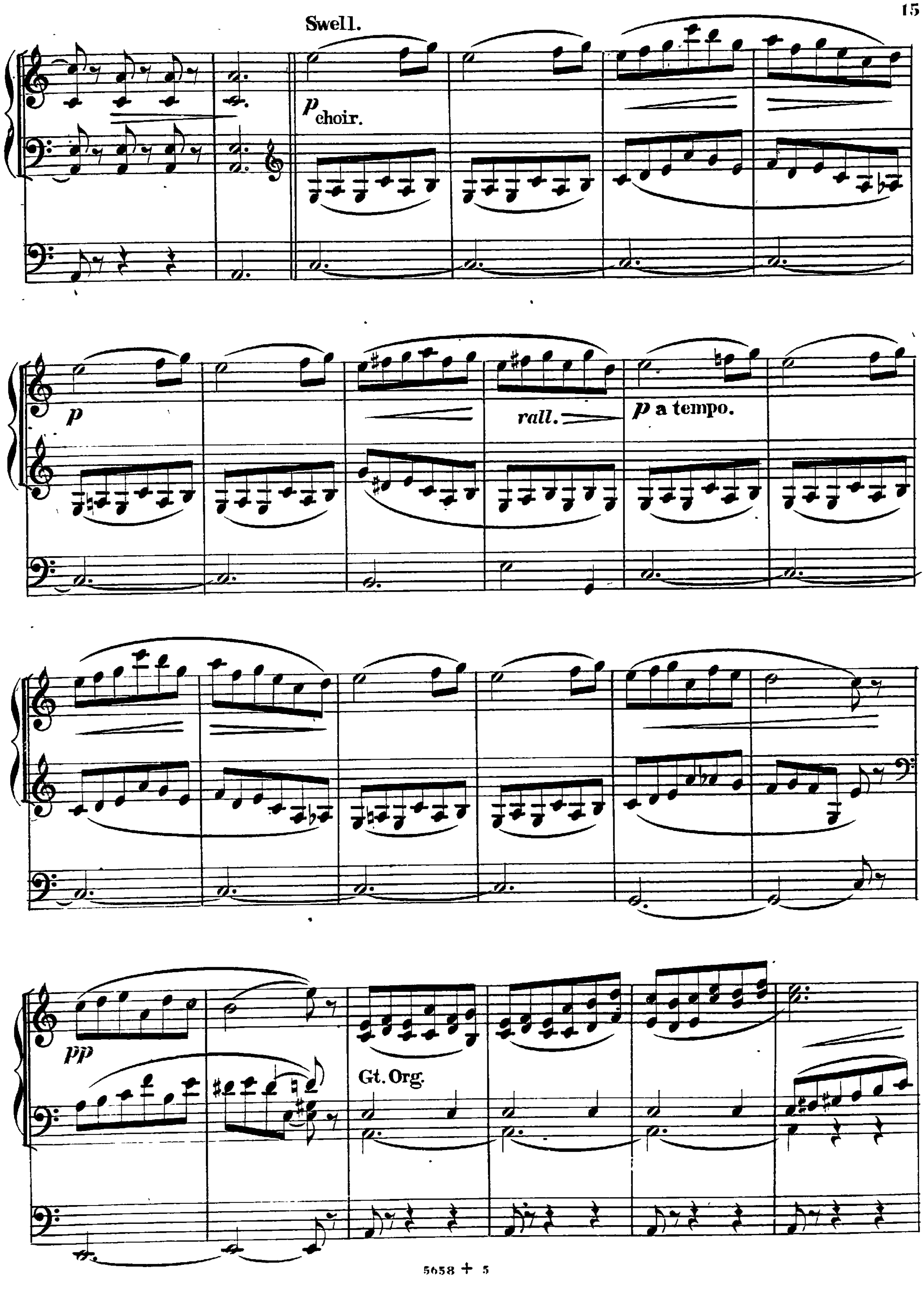
Revised and edited by
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Composed by
EDOUARD BATISTE, Op. 19, No 2.

Registration.
- SWELL. Flute Harmonique 8ft. and tremulant (Oboe and Bourdon 8ft. ad libitum.)
- CHOIR. Flutes of 8ft.
- GREAT. " " "
- PEDAL. Soft 8 & 16ft., no cop.
- SW. Cop. to Gt., Ch. cop. to Gt.




p
rall.
a tempo.
pp
mf
p
p


Swell.
p choir.
p
rall.
p a tempo.
pp
Gt. Org.


pp
rall.
pp
p


pp
p
rall.
Swell.
p a tempo.
p
Gt. Org.
choir.
p
p